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9-29-1971

Bolinga - Fall '71

Bolinga Cultural Resources Center

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Bolinga Cultural Resources Center (1971). *Bolinga - Fall '71*. : Wright State University.

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THE BOLINGA* BLACK CULTURAL RESOURCES CENTER

The Black Cultural Resources Center was created in the response to a need expressed by Black students, acting through the Committee for the Advancement of Black Unity (CABU), for a facility where materials concerning Black people in America and abroad could be collected, displayed, and made available to the University Community. It is located in the west wing of Millett Hall, adjacent to the library.

The purposes of the Center are:

- a. To promote an understanding of the culture and heritage of Black Americans;
- b. To make easily accessible, by housing in one central location, a variety of resource materials which could be useful in Black studies;
- c. To encourage research which would increase knowledge about Black people or aid in the resolution of problems which have resulted from racial discrimination, prejudice, and slavery;
- d. To work for the advancement of the Black creative arts.

*The staff of the Black Cultural Resources Center has selected the name BOLINGA, a Lingala word meaning LOVE, in the hope that the Center will be a force for love and understanding in our community.

ACTIVITIES

The Center seeks to implement its goals through many kinds of activities. There are continuous displays of African and Afro-American art. Among the Black artists exhibited here have been Jacob Lawrence and Dayton's own Bing Davis. Outstanding guest lecturers are brought in periodically to speak at the Center. Guests have included His Excellency, Ebenezer M. Debrah, Ambassador of Ghana at Washington; Leon G. Damas, the "father" of the Negritude movement; African author, James Ngugi; artist, David Driskell; and American poet, Samuel Allen (Paul Vesey).

A library area of the Center houses books, periodicals, tapes, records, slides, and other educational materials, related to Black Studies. Most of these materials may be borrowed for two week periods. The staff is always willing to give information on the Black experience.

The Bolinga Center has on occasion sponsored or co-operated with others to sponsor Black entertainers, such as Dayton's Theater West, dramatists Scott and Janie Kennedy, and the Langston University Choir. Receptions are sometimes held for visiting personalities. Seminars and workshops are held on subjects of concern in Black studies.

As with all other functions of the university, the Black Cultural Resources Center will be administered in accordance with the requirements of the Civil Rights Act of 1964 (P. L. 88-352) and the Statement of Purpose of the university. No person shall, on the ground of race, color, religion, national origin, ancestry, or sex, be excluded from participation, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of the Center.





ECHOES OF THE PAST

Dispite the frontiers which separate us, dispite our ethnic differences we have the same consciousness, the same soul which is steeped, night and day in anguish, the same earnest wish to make the continent of Africa a continent free of anxiety, from fear and from colonial domination.

Patrice Lumumba

Power concedes nothing without demand it never has and it never will.

Frederick Douglass

The problem of the twentieth century is the problem of the color line — the relation of the darker races to the lighter races of men in Asia and Africa, in America and the islands of the sea. Three centuries thought have been the raising and unvieling of a bowed human head and now behold a century new for the duty and the deed. The problem of the twentieth century is the problem of the color line.

W. E. B. DuBois

FALL CALENDAR

Rap Sessions

Each Wednesday at 3:00 p.m. the Bolinga Center will host a Black Affairs Rap Session. Speakers Scheduled are:

- | | | |
|-----------|----|--|
| September | 29 | The Black Truth (dance, drums, and poetry) and Mr. Page Gray, Student Rights Center. |
| October | 6 | Mr. Burch Rivers, Equal Opportunity Director for Wright State University. |
| | 13 | (To be announced). |
| | 20 | A. R. Zafer of the Project Cure Drug Program. |
| | 27 | Dr. John Gardner, Great lecture series, guest, will be at the Bolinga Center at 11:00 a.m. (Dr. Gardner will be at Oelman Aud. at 3:00 p.m.) |
| November | 3 | Kbengalee, chief missionary for the Moslems of the U. S. A., and Saba Bu, Black Metaphysician. |
| | 10 | Mr. Clarence Young III, Director of Theater West and Noted Playwright. |
| | 17 | Mr. Rod McDavis, Director of the Afro-American Studies Program at the University of Dayton. |
| | 24 | Mr. John McClendon of the National Nkrumahists. |
| December | 1 | Mrs. Yvonne Chappelle speaks about her recent trip to Senegal. |
| | 8 | Dr. Anne B. Shearer discusses student involvement. |

OTHER EVENTS

Exhibitions

- An exclusive collection of sketches by Charles White (Loaned by Mrs. Clara Black) September 27 - December 20.
- Black painters: Mr. Robert Neal and son, Mr. Fred Neal September 27 - December 20
- Black sculptor: Mr. Edward Parker November 1 - 30

Artists Receptions

- for Robert and Fred Neal October 15, from 4:00 to 7:00 p.m.
- for Edward Parker November 1, from 1:00 to 3:00 p.m.

Weekly Guest

- The Reverend Leonard Ntuli of Southern Rhodesia will be available for conversation every Tuesday from September 28 to December 14 at 4:00 p.m.

Hours of the Bolinga Center are:

- Monday — Thursday
9:00 a.m. — 9:00 p.m.
- Friday
9:00 a.m. — 5:00 p.m.
- Saturday
10:00 a.m. — 3:00 p.m.

The Bolinga Center
Wright State University
Dayton, Ohio

Director: Mrs. Yvonne R. Chappelle